

## THIRD GRADE - LEISURE

- Lasts for 15 minutes
- Scales - please refer to *Piano Technical Work* Level 1 for required Exercises and Scales
- 3 works in any combination from Series 1, 2, 3, 4 of *Piano for Leisure* or the manual list  
OR any 2 works from the above lists with an additional Own Choice selection that is of a similar standard
- Aural tests or sight reading
- General knowledge

### STAGE 1 OBJECTIVES: BEGINNING

#### Preliminary Grade to Grade 4

You're just starting out and we want you to enjoy music! Here's a list of things examiners will look for:

- Good posture – where are you sitting, how are you sitting, how are your hands placed
- Can your fingers play the keys smoothly and evenly
- Can you play hands together
- Can you play legato, staccato, soft and loud
- When you play your pieces are they fluent
- Can you keep a nice even beat
- Can you control the balance of tone in each hand
- Can you understand basic theory – note values, time signatures, key signatures, signs on the music
- How well do you understand the piece you are playing
- Can you use the sustaining pedal

## TECHNICAL WORK

### Exercises

### Scales

3A (i) *Whirlygig*

3A (ii) *Wind whipper*

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**Similar motion hands separately and together:**

2 octaves: A major, F# natural minor, F# harmonic minor

**Contrary motion hands together:**

2 octaves: D major, B harmonic minor

**Chromatic hands separately and together:**

2 octaves: A

## AURAL REQUIREMENTS

**Rhythm** The examiner will play a passage in duple or triple time twice.  
Clap back and state whether the passage was DUPLÉ or TRIPLE time

**Melody** After the examiner plays a phrase twice, sing it back combining time and melody

**Pitch** To sing the higher or lower of 2 notes within the octave of middle C

**Pitch** The examiner will sound a tonic key note followed by an interval of the major scale (major 2<sup>nd</sup>, major 3<sup>rd</sup>, perfect 4<sup>th</sup> or perfect 5<sup>th</sup>). The candidate will then sing and name the interval given

## GENERAL KNOWLEDGE

Please refer to Basic General Knowledge Questionnaire below

- At least one question for each List piece with a total of up to 10 questions asked
- The notes, rests, signs, terms, titles of pieces
- Keys and tonalities
- Modulations which occur within main list pieces

## BASIC GENERAL KNOWLEDGE QUESTIONNAIRE

1. Clearly define the title of the work

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2. Give the birth and death date of your composer

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3. What country is your composer from

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4. Briefly outline the main events in your composer's life with reference to how this impacted on their work

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Easy n Fun Piano

5. What key is your piece in

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6. What time signature is your piece in

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7. Outline modulations

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