

SEVENTH GRADE

- Lasts 40 minutes
- Scales – please refer to *Piano Technical Work* Level 2 for required Scales and Exercises
- 6 works – List A, B, C and D. Extra List 1 and 2 (from any list / earlier editions of grade books)
- Sight reading
- Aural tests
- General knowledge
- To obtain the certificate for this grade, a pass in Grade 3 is required for Theory, Musicianship or Music Craft

Collaborative Option:

Candidates may prepare **2** collaborative works from **List B** and either List C **OR** List D as a piano duet (see syllabus)

Repertoire Option:

Candidates will not be examined on technical work, aural skills, sight reading, general knowledge or extra list pieces.

STAGE 2: DEVELOPING

Grade 5 – Grade 8 and the Certificate of Performance

Fifth grade marks the beginning of a new stage in the AMEB exams for piano. You are expected to:

- To play musically with aural awareness
- Develop technique
- Accurate and fluent performance
- Underlying rhythmic stability
- Understanding of expressive techniques
- Understanding of the period, performance, practice, style and character
- Accurate articulation of ornaments
- Appropriate pedalling

AURAL REQUIREMENTS

- Pitch The examiner, having sounded a major or minor triad in either root or inversion will ask the candidate to recognise the triad and state its position
- Harmony Recognise the perfect, plagal, and interrupted cadences in a major key
- Memory Play from memory a 2-bar melodic phrase after being allowed one minute to study the piece away from the piano
- Pitch Sing from memory the higher or lower part of a harmony of not more than 6 notes

HOW TO WORK OUT KEYS FOR DOMINANT 7TH

1. Go to the dominant of the key (this is the fifth note of the scale)
i.e. C major's dominant is G
2. Make a major tonic triad from this key.
i.e. G B D
3. The intervals should be a major third (G to B) and a minor third (B to D)
4. Add the seventh note from the bass note (G). This should form another minor 3rd interval
i.e. F
5. Your keys should now be G, B, D and F

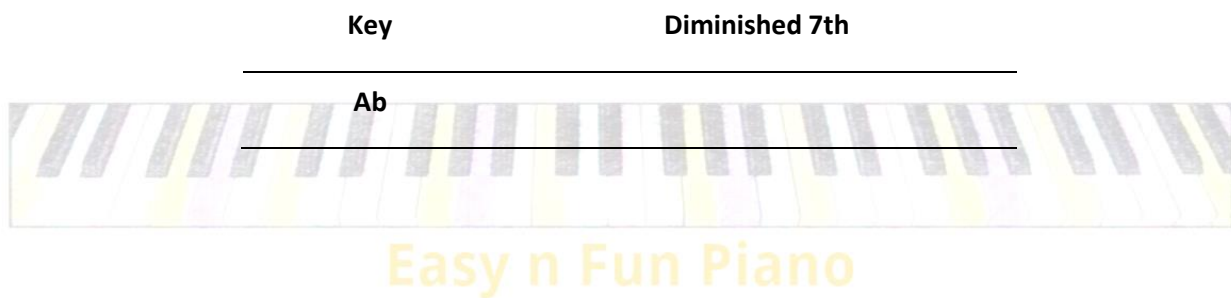
Dominant 7ths are important as they contain both the subdominant and dominant of the tonic.
i.e. C major's subdominant is F and the dominant is G

This means the chord is useful for harmonic purposes. It also contains a major and minor triad. Nifty.

Key	Dominant 7th
D	

HOW TO WORK OUT KEYS FOR DIMINISHED 7TH

1. Go to the seventh note of the scale
i.e. C major's leading note is B
2. Make a minor triad
i.e. B D F#
3. Lower the fifth key so it is now a diminished triad
i.e. B D F
4. Add another minor third above
i.e. Ab
5. Your keys should now be B D F Ab



GENERAL KNOWLEDGE

Please refer to Advanced General Knowledge Questionnaire and Summary of Music Time Periods.

At least one question for each List piece with a total of up to 10 questions asked.

- Name / explain all notes, rests, signs, terms
- Explain title
- Explain key
- Identify key changes
- Explain the form in detail
- Where the piece is from a larger work, brief knowledge of its relationship to other movements is expected
- Name the time period of the piece, explain characteristics
- Relate how piece exemplifies period
- Brief history on composer

ADVANCED GENERAL KNOWLEDGE QUESTIONNAIRE

1. Clearly define the title of the work.

2. In what time period is this piece set in?

3. What were the main styles of writing for this period?

4. What were the main instruments used?

5. What were the main forms used?



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6. Name 3 composers of note – include one of the same nationality as your composer – who was writing music at the time.

7. Give the birth and death date of your composer?

8. What country is your composer from?

9. Briefly outline the main events in your composer's life with reference to how this impacted on their work.

10. Is this work typical of the time period? Why / why not?

11. Name other characteristics of your composer's style.



12. What is your composer's main contribution to music?

13. What key is your piece in?

14. What time signature is your piece in?

15. Outline modulations.



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16. What form is your piece in?
