

## SECOND GRADE

- Lasts for 15 minutes
- Scales – please refer to *Piano Technical Work* Level 1 for required Scales and Exercises
- 5 works – List A, B and C. Extra List 1 and 2 (from any list / earlier editions of grade books)
- Sight reading
- Aural tests
- General knowledge

### STAGE 1 OBJECTIVES: BEGINNING

Preliminary Grade to Grade 4

You're just starting out and we want you to enjoy music! Here's a list of things examiners will look for:

- Good posture – where are you sitting, how are you sitting, how are your hands placed
- Can your fingers play the keys smoothly and evenly
- Can you play hands together
- Can you play legato, staccato, soft and loud
- When you play your pieces are they fluent
- Can you keep a nice even beat
- Can you control the balance of tone in each hand
- Can you understand basic theory – note values, time signatures, key signatures, signs on the music
- How well do you understand the piece you are playing
- Can you use the sustaining pedal



## AURAL REQUIREMENTS

Rhythm	The examiner will play a passage in duple or triple time twice Clap back
Pitch	After the examiner plays a phrase twice, sing it back combining time and melody
Pitch	To sing the higher or lower of 2 notes either a major 3 <sup>rd</sup> or perfect 5 <sup>th</sup> apart

## GENERAL KNOWLEDGE

Please refer to Basic General Knowledge Questionnaire below

- At least one question for each List piece with a total of up to 10 questions asked
- The notes, rests, signs, terms, titles of pieces
- Keys and tonalities
- Modulations which occur within main list pieces



# BASIC GENERAL KNOWLEDGE QUESTIONNAIRE

1. Clearly define the title of the work

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2. Give the birth and death date of your composer

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3. What country is your composer from

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4. Briefly outline the main events in your composer's life with reference to how this impacted on their work

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5. What key is your piece in

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6. What time signature is your piece in

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7. Outline modulations

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8. What form is your piece in

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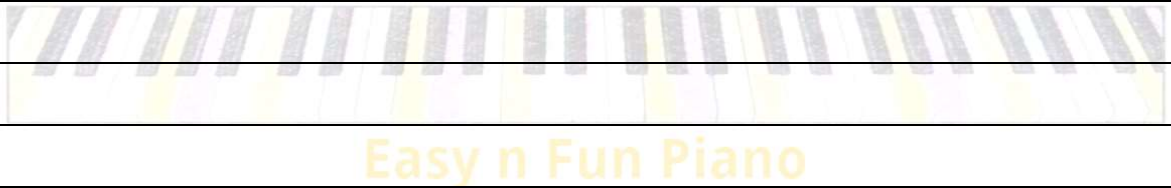
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9. Write down other terms or signs used that you may not be familiar with



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10. Additional notes