

SECOND GRADE MUSICIANSHIP

There are a number of musicianship books available that will cover the syllabus requirements.

1. How to Blitz Musicianship Grade 2 – Samantha Coates
2. Orpheus Musicianship Grade 2 – Betty Hanna
3. Musicianship Grade 2 – Dulcie Holland

KEYS AND SCALES

- Recognize and be able to write the scales listed with / without key signatures

Major C, G, D, A, E, B, F

Minor C, G, D, A, E, B, F

- For all scales they may be written for 1 or 2 octaves
- Know the position of tones and semitones
- Notation to include 3 ledger lines above or below the staves
- Knowledge of scale degree names:



III. Mediant

IV. Subdominant

V. Dominant

VI. Submediant

VII. Leading note

VIII. Upper tonic

INTERVALS

- Recognize and be able to write all diatonic intervals above the tonic in the keys of C, G, D, A, E, B and F major and minor
- The above intervals will be in the treble or bass
- State the quality (i.e. perfect, major or minor) as well as quantity













CHORDS

- The writing and recognition of triads in root position in the keys specified on treble or bass:
 - a. (I) tonic
 - b. (IV) subdominant
 - c. (V) dominant:

Major C, G, D, A, E, B, F

Minor C, G, D, A, E, B, F

TIME AND RHYTHM

Rest	Name	Value	Equal To
	semibreve rest or whole bar rest	4	
	dotted minim	3	
	minim rest	2	
	crotchet rest	1	
	quaver rest	$\frac{1}{2}$	
	semiquaver rest	$\frac{1}{4}$	

TERMS FOR SECOND GRADE MUSICIANSHIP

SPEED

- Andante – at an easy walking pace
- Moderato – at a moderate speed
- Allegro – lively and fast
- Lento – slowly
- Allegretto – moderately fast
- Vivace – lively, spirited

MODIFICATIONS OF SPEED

- Accelerando (*accel.*) – gradually becoming faster
- Rallentando (*rall.*) – gradually becoming slower
- Ritardando (*ritard.*) – gradually becoming slower
- A tempo – return to former speed
- Piu mosso – quicker
- Meno mosso – slower

INTENSITY OF SOUND



- Crescendo (*cresc* or *cres*) – gradually becoming louder
- Decrescendo (*decresc* or *decrec*) – gradually becoming softer
- Diminuendo (*dim.*) – gradually becoming softer
- Mezzo forte (*mf*) – moderately loud
- Forte (*f*) – loud
- Fortissimo (*ff*) – very loud
- Mezzo piano (*mp*) – moderately soft
- Piano (*p*) – soft
- Pianissimo (*pp*) – very soft

OTHER TERMS

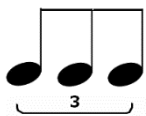
- Legato – smoothly and well connected
- Staccato – short and detached
- Mezzo staccato – moderately short and detached
- Maestoso – majestic
- Sostenuto – sustained
- Sempre – always
- Poco – a little
- Molto – very
- Senza – without

MUSICAL SIGNS

CLEFS

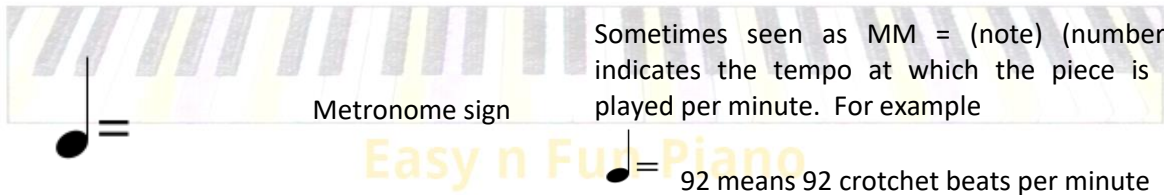
Sign	Name	Meaning
	Treble Clef G Clef	Denotes all notes are at Middle C or above
	Bass Clef F Clef	Denotes all notes are at Middle C or below

RHYTHMIC DEVICES



Triplet

Play 3 notes in the time of 2 (of the same value). Think of it as squishing an extra note into the beat. Usually only seen in Simple Time Signatures (2/4, 3/4, 4/4)



Metronome sign

Sometimes seen as MM = (note) (number) this indicates the tempo at which the piece is to be played per minute. For example

$\bullet = 92$ means 92 crotchet beats per minute

DYNAMICS

<i>pp</i>	Pianissimo	Very softly
<i>p</i>	Piano	Softly
<i>mp</i>	Mezzo piano	Moderately softly
<i>mf</i>	Mezzo forte	Moderately loudly
<i>f</i>	Forte	Loudly
<i>ff</i>	Fortissimo	Very loudly
	Crescendo	Gradually becoming louder
	Decrescendo or Diminuendo	Gradually becoming softer

PITCH



Flat

Lowers a note by a semitone (half step)



Sharp

Raises a note by a semitone (half step)



Natural

Instructs performer to return note to normal pitch

ARTICULATIONS



Tie

Hold the note for the combined time value



Slur

Play the notes smoothly and well connected (as in legato)



Mezzo Staccato

Moderately short and detached.

When covering more than one note, it will be a staccato dot covered by a slur



Staccato

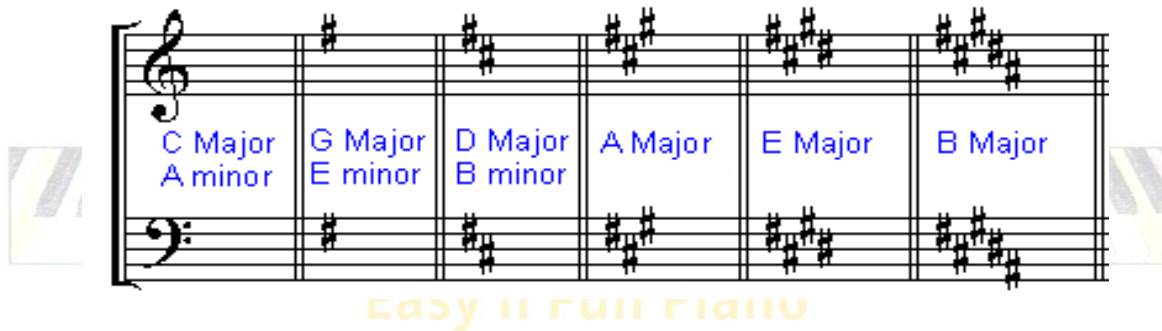
Play short and detached



Easy n Fun Piano

KEY SIGNATURES - SHARPS

Count Up 5 Keys	Scale	Notes	Sharps	Key Signature
	C Major	C D E F G A B C	-	-
C D E F G	G Major	G A B C D E F# G	1	F#
G A B C D	D Major	D E F# G A B C# D	2	F#, C#
D E F# G A	A Major	A B C# D E F# G# A	3	F#, C#, G#
A B C# D E	E Major	E F# G# A B C# D# E	4	F#, C#, G#, D#
E F# G# A B	B Major	B C# D# E F# G# A# B	5	F#, C#, G#, D#, A#



To help remember the **Order of Sharps** use the following saying:

“Farmer Charlie Goes Down And Eats Berries”

	Farmer	Charlie	Goes	Down	And	Eats	Berries
Major scale	G	D	A	E	B	F#	C#

Don't forget that key signatures are related – count down 3 semitones from the major to find the relative minor scale that has the same key signature. For example G major shares the same key signature as E minor.

KEY SIGNATURES – FLATS

Count Down 5 Keys	Scale	Notes	Flats	Key Signature
	C Major	C D E F G A B C	-	-
C B A G F	F Major	F G A B \flat C D E F	1	B \flat
F E D C B\flat	B \flat Major	B \flat C D E \flat F G A B \flat	2	B \flat E \flat
B \flat A G F E\flat	E \flat Major	E \flat F G A \flat B \flat C D E \flat	3	B \flat E \flat A \flat
E \flat D \flat C B \flat A\flat	A \flat Major	A \flat B \flat C D \flat E \flat F G A \flat	4	B \flat E \flat A \flat D \flat
A \flat G F E \flat D\flat	D \flat Major	D \flat E \flat F G A \flat B \flat C D \flat	5	B \flat E \flat A \flat D \flat G \flat
D \flat C B \flat A \flat G\flat	G \flat Major	G \flat A \flat B \flat C D \flat E \flat F G \flat	6	B \flat E \flat A \flat D \flat G \flat C \flat
G \flat F E \flat D \flat C\flat	C \flat Major	C \flat D \flat E \flat F \flat G \flat A \flat B \flat C \flat	7	B \flat E \flat A \flat D \flat G \flat C \flat F \flat

F Major
D minor
G minor
C minor
F minor

To remember the order of flats go back to:

FARMER **C**HARLIE **G**OES **D**OWN **A**ND **E**ATS **B**ERRIES

The order of the flats is the saying **backwards**

So instead of starting off with “F” for the “Fat”, start with the “B” for “Berries”

The new saying may be slightly edited to make more sense

BERRIES **E**ATEN **A**ND **D**OWN **G**OES **C**HARLIE **F**ARMER

	Berries	Eaten	And	Down	Goes	Charlie	Farmer
Major scale	F	B \flat	E \flat	A \flat	D	G \flat	C \flat