

SECOND GRADE - LEISURE

- Lasts for 14 minutes
- Scales - please refer to *Piano Technical Work* Level 1 for required Exercises and Scales
- 3 works in any combination from Series 1, 2, 3, 4 of *Piano for Leisure* or the manual list
OR any 2 works from the above lists with an additional Own Choice selection that is of a similar standard
- Aural tests or sight reading
- General knowledge

STAGE 1 OBJECTIVES: BEGINNING

Preliminary Grade to Grade 4

You're just starting out and we want you to enjoy music! Here's a list of things examiners will look for:

- Good posture – where are you sitting, how are you sitting, how are your hands placed
- Can your fingers play the keys smoothly and evenly
- Can you play hands together
- Can you play legato, staccato, soft and loud
- When you play your pieces are they fluent
- Can you keep a nice even beat
- Can you control the balance of tone in each hand
- Can you understand basic theory – note values, time signatures, key signatures, signs on the music
- How well do you understand the piece you are playing
- Can you use the sustaining pedal



TECHNICAL WORK

Exercises

Scales

2A (i) *Thumb driving*

2A (ii) *Bass driver*

Similar motion hands separately and together:

2 octaves: D major, B natural minor, B harmonic minor

Contrary motion hands together:

2 octaves: F major, D harmonic minor

Chromatic hands separately:

2 octaves: D

AURAL REQUIREMENTS

Rhythm

The examiner will play a passage in duple or triple time twice

Clap back

Pitch

After the examiner plays a phrase twice, sing it back combining time and melody

Pitch

To sing the higher or lower of 2 notes either a major 3rd or perfect 5th apart

Easy n Fun Piano

GENERAL KNOWLEDGE

Please refer to Basic General Knowledge Questionnaire below

- At least one question for each List piece with a total of up to 10 questions asked
- The notes, rests, signs, terms, titles of pieces
- Keys and tonalities
- Modulations which occur within main list pieces

BASIC GENERAL KNOWLEDGE QUESTIONNAIRE

1. Clearly define the title of the work

2. Give the birth and death date of your composer

3. What country is your composer from

4. Briefly outline the main events in your composer's life with reference to how this impacted on their work



5. What key is your piece in

6. What time signature is your piece in

7. Outline modulations
