

OBJECTIVES

STAGE 1: BEGINNING

Preliminary Grade to Grade 4 inclusive

You're just starting out and we want you to enjoy music!

Here's a list of some things teachers and examiners will look out for:

- Good posture – where are you sitting, how are you sitting, how are your hands placed
- Can your fingers play the keys smoothly and evenly
- Can you play hands together
- Can you play legato, staccato, soft and loud
- When you play your pieces are they fluent
- Can you keep a nice even beat
- Can you control the balance of tone in each hand
- Can you understand basic theory – note values, time signatures, key signatures, signs on the music
- How well do you understand the piece you are playing
- Can you use the sustaining pedal



Easy n Fun Piano

STAGE 2: DEVELOPING

Grade 5 – Grade 8 and the Certificate of Performance

Fifth Grade marks the beginning of a new stage in the AMEB exams for piano.

You are expected to:

- To play musically with aural awareness
- Develop technique
- Accurate and fluent performance
- Underlying rhythmic stability
- Understanding of expressive techniques
- Understanding of the period, performance, practice, style and character
- Accurate articulation of ornaments
- Appropriate pedalling

STAGE 3: ADVANCED

Associate of Music Diploma, Licentiate of Music Diploma and Fellowship of Music Diploma

Congratulations, by this stage you are expected to demonstrate musicality, maturity, conviction and confidence. Examiners will expect:

- A performance that shows a thorough understanding of the works
- Mastery of technical and musical elements
- Maintenance of unity and continuity in multi movement works, including appropriate timing between and linking of movements
- Familiarity with the accompanying part in items (if an accompaniment is used)
- Command of contemporary techniques appropriate to the instrument
- Ability to differentiate styles
- Professional presentation
- Performance from memory



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