

## FOURTH GRADE

- Lasts for 20 minutes
- Scales – please refer to *Piano Technical Work Level 1* for required Scales and Exercises
- 5 works – List A, B and C. Extra List 1 and 2 (from any list / earlier editions of grade books)
- Sight reading
- Aural tests
- General knowledge

### STAGE 1 OBJECTIVES: BEGINNING

Preliminary Grade to Grade 4

You're just starting out and we want you to enjoy music! Here's a list of things examiners will look for:

- Good posture – where are you sitting, how are you sitting, how are your hands placed
- Can your fingers play the keys smoothly and evenly
- Can you play hands together
- Can you play legato, staccato, soft and loud
- When you play your pieces are they fluent
- Can you keep a nice even beat
- Can you control the balance of tone in each hand
- Can you understand basic theory – note values, time signatures, key signatures, signs on the music
- How well do you understand the piece you are playing
- Can you use the sustaining pedal

## AURAL REQUIREMENTS

Rhythm	The examiner will play a passage in duple or triple time twice. Clap back and state whether the passage was DUPLE or TRIPLE time
Pitch	After being sounded the tonic of a scale followed by another interval note, the candidate will sing the interval note and state any interval of the major scale
Pitch	To sing from memory the higher or lower part of a 2-part progression of 2 successive intervals one compass octave from middle C
Pitch	Sing the middle note of a triad. The triad may be major or minor and may be in root position or an inversion

## GENERAL KNOWLEDGE

Please refer to Basic General Knowledge Questionnaire below

- At least one question for each List piece with a total of up to 10 questions asked
- The notes, rests, signs, terms, titles of pieces
- Keys and tonalities
- Modulations which occur within main list pieces



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## BASIC GENERAL KNOWLEDGE QUESTIONNAIRE

1. Clearly define the title of the work

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2. Give the birth and death date of your composer

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3. What country is your composer from

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4. Briefly outline the main events in your composer's life with reference to how this impacted on their work



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5. What key is your piece in

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6. What time signature is your piece in

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7. Outline modulations

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