

## FIRST GRADE – LEISURE

- Lasts for 12 minutes
- Scales - please refer to *Piano Technical Work* Level 1 for required Exercises and Scales
- 3 works in any combination from Series 1, 2, 3, 4 of *Piano for Leisure* or the manual list  
OR any 2 works from the above lists with an additional Own Choice selection that is of a similar standard
- Aural tests or sight reading
- General knowledge

### **STAGE 1 OBJECTIVES: BEGINNING**

#### **Preliminary Grade to Grade 4**

You're just starting out and we want you to enjoy music! Here's a list of things examiners will look for:

- Good posture – where are you sitting, how are you sitting, how are your hands placed
- Can your fingers play the keys smoothly and evenly
- Can you play hands together
- Can you play legato, staccato, soft and loud
- When you play your pieces are they fluent
- Can you keep a nice even beat
- Can you control the balance of tone in each hand
- Can you understand basic theory – note values, time signatures, key signatures, signs on the music
- How well do you understand the piece you are playing
- Can you use the sustaining pedal

## TECHNICAL WORK

### Exercises

1A (i) *A flying leap*

1A (ii) *A running jump*

### Scales

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**Similar motion hands separately and together:**

2 octave: G major, F major, D natural minor

**Contrary motion hands together:**

2 octaves: G major, E harmonic minor

**Chromatic hands separately:**

1 octave: G chromatic

## AURAL REQUIREMENTS

**Rhythm**            The examiner will play a passage in duple or triple time twice. Clap back

**Pitch**             Sing a short phrase played twice combining time and melody

**Pitch**             To sing the tonic at the end of a short unfinished phrase played by examiner

## GENERAL KNOWLEDGE

Please refer to Basic General Knowledge Questionnaire

- At least one question for each List piece with a total of up to 10 questions asked
- Identify notes, rests, signs, terms, titles of pieces
- Identify what key the piece is in

## BASIC GENERAL KNOWLEDGE QUESTIONNAIRE

1. Clearly define the title of the work

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2. Give the birth and death date of your composer

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3. What country is your composer from

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4. Briefly outline the main events in your composer's life with reference to how this impacted on their work

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5. What key is your piece in

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6. What time signature is your piece in

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7. Outline modulations

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