

## DOMINANT AND DIMINISHED 7<sup>TH</sup> ARPEGGIOS

### HOW TO WORK OUT KEYS FOR DOMINANT 7<sup>TH</sup> (V<sup>7TH</sup>)

1. Go to the dominant of the key (this is the fifth note of the scale)  
i.e. C major's dominant is G
2. Make a major tonic triad from this key.  
i.e. G B D  
The intervals should be a major third (G to B) and a minor third (B to D)
3. Add the seventh note from the bass note (G). This should form another minor 3<sup>rd</sup> interval  
i.e. F
4. Your keys should now be G, B, D and F

Dominant 7ths are important as they contain both the subdominant and dominant of the tonic. This means the chord is useful for harmonic purposes. It also contains a major and minor triad. i.e. C major's subdominant is F and the dominant is G



### HOW TO WORK OUT KEYS FOR DIMINISHED 7<sup>TH</sup> (Dim 7<sup>TH</sup>)

1. Go to the seventh note of the scale  
i.e. C major's leading note is B
2. Make a minor triad  
i.e. B D F#
3. Lower the fifth key so it is now a diminished triad  
i.e. B D F
4. Add another minor third above  
i.e. A flat
5. Your keys should now be B D F Aflat

**Tonic**

**Dominant 7<sup>th</sup>**

**Diminished 7<sup>th</sup>**

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