

# THEORY OF MUSIC: LICENTIATE DIPLOMA IN MUSICOLOGY

The paper consists of 3 questions, all of which must be marked.

Pass mark is 65/100.

## 1. ANALYSIS - Choose one option

### Option A

Given a score, to analyse an instrumental work from the Baroque era such as a chorale, chorale prelude or similar and to recognise, label and discuss the harmonic components of the work. Modal harmony may be included. Any recognised system of chord labelling that shows tonal and harmonic function is acceptable.

### Option B

Given a score extract from a complex work from the Classical or Romantic eras such as symphony, concerto or chamber work, to answer a series of questions regarding the analysis of the extract by discussing such aspects as harmony, texture, form, and instrumentation

## 2. HISTORY – choose **ONE OPTION** from either **Option 1** OR **Option 2**

### Option 1

To write an informative essay including knowledge of composers and individual works on **ONE** of the following four topics:

- The development of European keyboard music in the 19<sup>th</sup> and 20<sup>th</sup> Centuries
- The development of operatic works in the 19<sup>th</sup> and 20<sup>th</sup> centuries with particular reference to the works of German or Italian composers
- The development of symphonic music in the 19<sup>th</sup> and 20<sup>th</sup> centuries in England, Russia and USA
- The evolution and development of jazz and blues in the 20<sup>th</sup> century

### Option 2

To write an informative essay demonstrating detailed historical and musicological knowledge of **ONE** of the following topics:

- The English madrigal
- Harpsichord works of Francois Couperin
- *The Well-Tempered Clavier Book II* of JS Bach
- Piano works of Schumann
- Lieder of Brahms
- Russian Nationalist composers
- Ballets of Igor Stravinsky
- *Salomon Symphonies* by Haydn
- Operas of Puccini
- Orchestral works of Sir Edward Elgar
- Choral music of Sir Benjamin Britten
- String Quartets of Bartok

### 3. SET WORKS

To be able to discuss in detail **2 works** studied in their entirety, one from Group 1 (Vocal works) and one from Group 2 (Instrumental works).

#### 2019 Group 1 Options:

- Gibbons: *The Cries of London*
- Beethoven: *An die ferne Geliebte* Op.98
- Schumann: *Frauenliebe und Leben* Op.42
- Faure: *Requiem* Op.48 (1893 Version ed. Rutter)
- Elgar: *Sea Pictures* Op.37 (Orchestral version)

#### 2019 Group 2 Options:

- Bach: *Four Orchestral Suites* BWV1066-1069
- Debussy: *Prélude à l'après-midi d'une faune*
- Sibelius: *Final India* Op. 26
- Messiaen: *Quatuor pour la fin du temps*
- Gershwin: *Rhapsody in Blue* (1942 version orch. Grofé)

#### 2020 Group 1 Options:

- Monteverdi: *Madrigals Book 4:*
  - *Ah, dolente partitia (I)*;
  - *Sfogava con le stele (IV)*,
  - *Quel augellin che canta (XIV)*,
  - *Si ch'io vorrei morire (XVI)*
- Beethoven: *An die ferne Geliebte* Op.98
- Poulenc: *Mass in G Major* for unaccompanied choir
- Schumann: *Frauenliebe und Leben* Op.42
- Vaughan Williams: *On Wenlock Edge* (complete work)

#### 2020 Group 2 Options:

- Bach: *Four Orchestral Suites* BWV1066-1069
- Bartok: *String Quartet* No. 4
- Debussy: *Prélude à l'après-midi d'une faune*
- Sibelius: *Final India* Op. 26
- Gershwin: *Rhapsody in Blue* (1942 version orch. Grofé)