

THEORY OF MUSIC: ASSOCIATE DIPLOMA IN MUSICOLOGY

The paper consists of 3 questions, all of which must be marked.

Pass mark is 65/100.

1. ANALYSIS - Choose one option

Option A

To analyse a fugue from a given score, being able to recognise and discuss the fugal devices it contains

Option B

Given a score extract from a complex work such as a Classical symphony or a Classical chamber work, answer a series of questions regarding the analysis of the extract by discussing such aspects as harmony, texture, form and instrumentation

2. HISTORY – choose one option and write an essay on individual works and composers

Topic 1

The development of **chamber music** in the nineteenth century (1801 – 1900)

Topic 2

The development of the **symphony** in the eighteenth century up to and including the late symphonies of Haydn (1701 – 1800)

Topic 3

The development of **oratorio** from the seventeenth to the nineteenth centuries (1601-1900)

Topic 4

The development of **lied and art song** in the nineteenth and twentieth centuries (1801 – 2000)

3. SET WORKS

Two set works, one vocal and one instrumental will be studied in their entirety. Candidates will be asked to discuss aspects of their analysis and to quote or recognise main themes

- **Vocal Work** – *Dido and Aeneas* by Henry Purcell
- **Instrumental Work** – *Symphony no 25 in G Minor K183* by Mozart