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**For more information please see
“Easy n Fun: Scales and Keys”**

DON'T FORGET



Scales are made up of tones and semitones

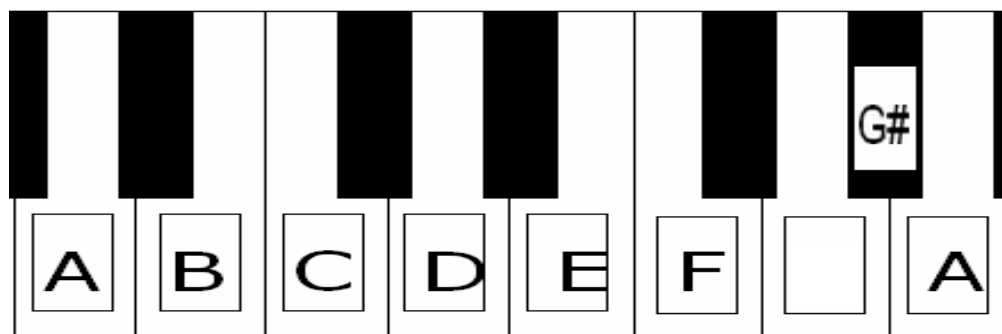
- **Semitones** are the smallest distance between notes
They can 'slide' from a white key to a black key – F to F#
They can 'slide' from a black key to a white key – Bb to B
They can 'slide' from a white key to a white key – B to C
- **Tones** are made up of two semitones and form a triangle
They can make a 'triangle' from two white keys – C to D
They can make a 'triangle' from two black keys – F# to G#
They can make a 'triangle' from a white key to a black key – B to C#
They can make a 'triangle' from a black key to a white key – F# to E

MAJOR AND MINOR SCALE PATTERNS

Use these patterns to help you work out the keys needed

- **Major** scale pattern is: **tone tone semitone tone tone tone semitone**
- **Minor** scale pattern is: **tone semitone tone tone semitone tone-and-a-half semitone**
- Steps to using the pattern:
 1. Start with the first note, for example, **F major** begins on F
 2. From F we need to find out what note is a **tone** above F. This brings us to G
 3. From G we need another tone. This brings us to A
 4. From A we need a **semitone**. This brings us to A# or Bb. Because we have already used the 'A' name, we shall use Bb. Therefore, we write in Bb
 5. From Bb we need a **tone**. This brings us to C
 6. From C we need another **tone**. This gives us D
 7. From D, another **tone** will bring us to E
 8. From E our last distance is a **semitone** landing us back onto F, the note we started with.

Another example can be seen here for the A minor scale:



The pattern shown is:

To make it easier, use initials

Tone	Semitone	Tone	Tone	Semitone	Tone-and-a-half	Semitone
T	S	T	T	S	T 1/2	S

KEY SIGNATURES

- Key signatures are shown at the beginning of music
Go in alphabetical order: **clefs**, **key signature** then **time signature**
- Key signatures are like a puzzle – they will tell you which notes need to be raised (sharps) or lowered (flats)
- Major and minor scales are **related** (they share the same key signature) by **3 semitones** i.e. C major is related to A minor. As an exercise you can 'slide down' three keys
- To find the relative minor – count **DOWN** (think of shrinking the “**M**”ajor into a “**m**”inor)
- To find the relative major – count **UP** (enlarge the small ‘**m**’ of the minor to the large ‘**M**’ of the Major)
- The key signature will narrow the puzzle down to a major key or its relative minor.
Look at the whole piece of music and see if there are raised notes (sharps or naturals) that keep appearing. For example if in A minor, you may see that most G's are now G#
- To determine the key of a piece you can also look at the final note or chord – this is usually the tonic (or keynote) of the scale.
For example, if the piece has 1 sharp in the key signature and no raised accidentals, then the last note or chord is likely to be G
- Flat key signatures are counted **down** in groups of 5
i.e. C (count down 5) => F => Bb => Eb => Ab => Db => Gb => Cb
- The order of flats includes the tonic of the next scale
i.e. F major has Bb, the next scale is Bb which has Bb and Eb. New scale is Eb
- The order of flat key signatures **Bb Eb Ab Db Gb Cb Fb**



MINOR SCALES

- Minor scales **DO NOT INCLUDE** the raised 7th in their key signature!!!!
i.e. A minor has the raised 7th of G#
This is not shown in the key signature. At all. EVER.
- **Be careful of naturals** – these can be tricky! Because the flat scales work with lowered notes, you must remember that when you raise a flat a semitone it becomes a natural.
i.e. Bb raised, becomes B natural
Don't forget to write in the natural sign before the note!

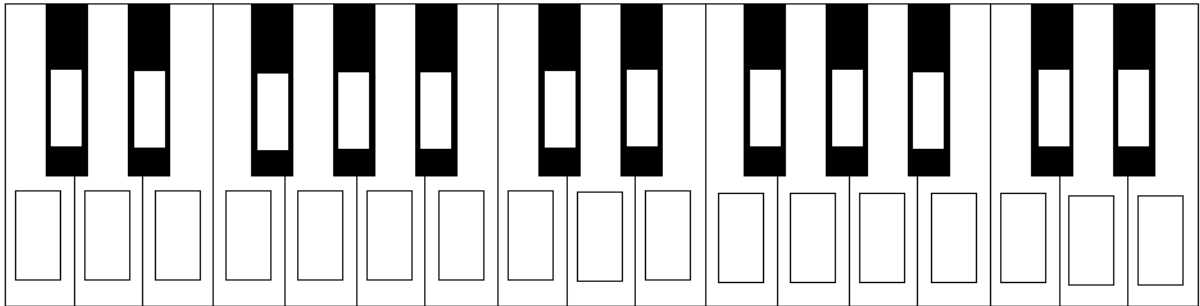


Easy n Fun Piano

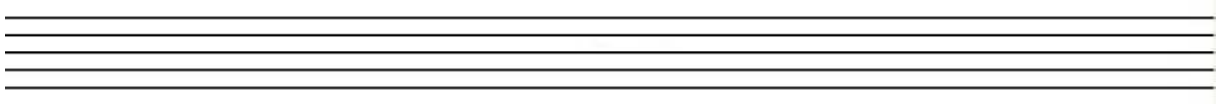


C MAJOR

- Write in the letters of the C major scale on the blank keyboard below.
Only write in the keys that you would play on the keyboard.



- Now write the notes that you would use on the staff below.
Don't forget to write in a treble or bass clef and finish with a double bar line!



- How many sharps are inside C major? _____
How many flats are inside C major? _____

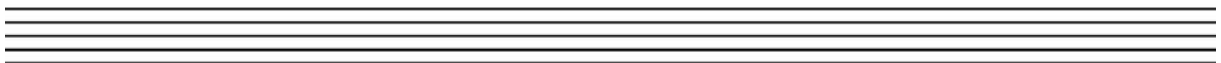
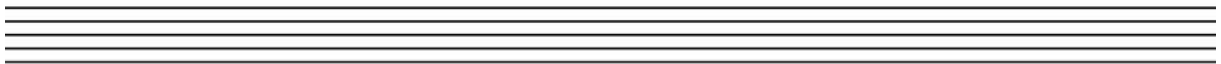
So, the key signature is **nothing!!** There are NO sharps and NO flats



- Now it's your turn to practice drawing the C major key signature

Ok, so all you have to do is:

- Create a grand staff (draw a straight line joining the two staves and add a brace on the left)
- Write in a treble and bass clef
- Draw a straight bar lines through both staves to create 5 bars of music
- End with a double bar line



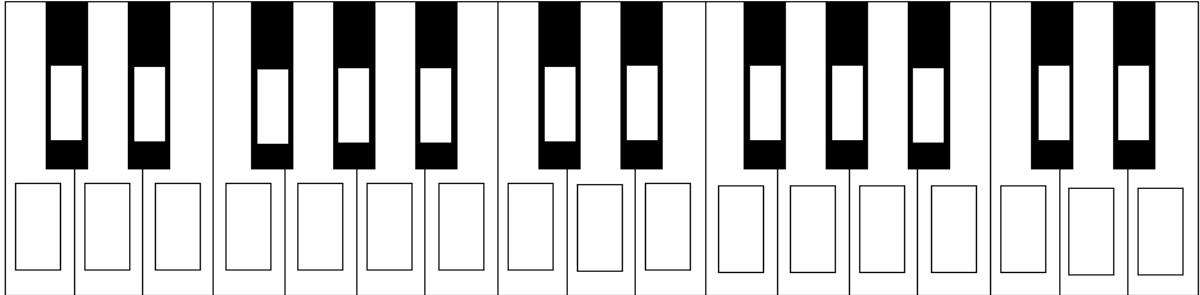


A MINOR

1. Write in the letters of the A minor scale on the blank keyboard below.

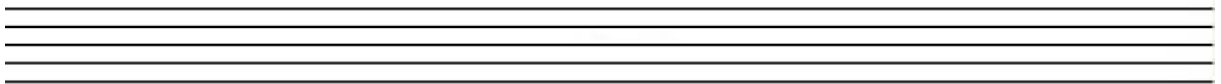
Only write in the keys that you would play on the keyboard.

Hint: this is a minor scale – don't forget to raise the 7th note!



2. Now write the notes that you would use on the stave below.

Don't forget to write in a treble or bass clef and finish with a double bar line!



3. How many sharps are inside A minor? _____

Is this the 7th note of the scale? _____

Do we write this sharp at the beginning in the key signature? _____

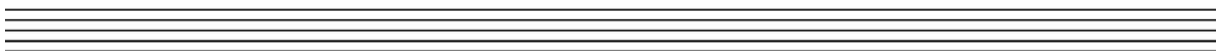
How many flats are inside A minor? _____



So, the key signature is **nothing!!** There are NO sharps and NO flats. Just like its relative major – C major

4. Now it's your turn to practice drawing the A minor key signature

- Create a grand staff (draw a straight line joining the two staves and add a brace on the left)
- Write in a treble and bass clef
- Draw a straight bar lines through both staves to create 5 bars of music
- End with a double bar line

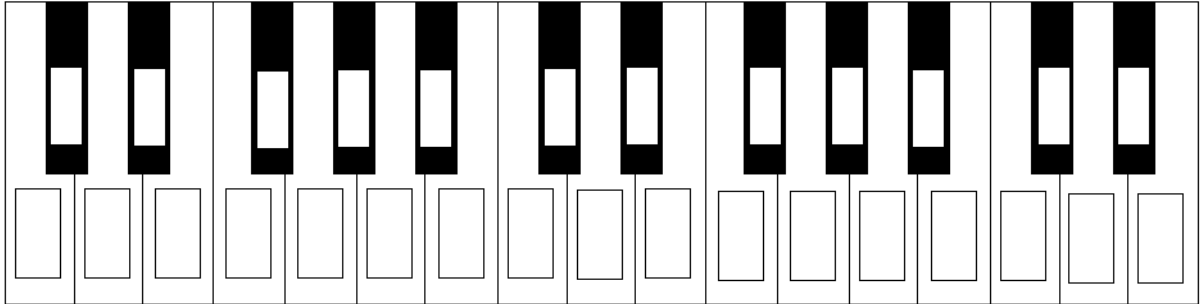




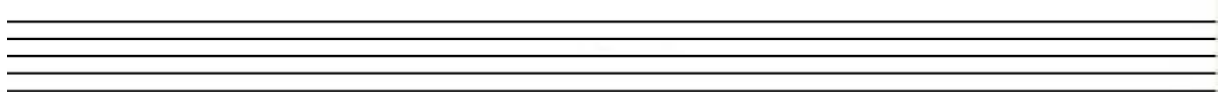
F MAJOR

- Write in the letters of the F major scale on the blank keyboard below.
Only write in the keys that you would play on the keyboard.

Hint: This scale requires 1 flat.



- Now write the notes that you would use on the staff below.
Don't forget to write in a treble or bass clef

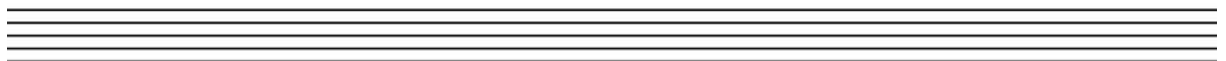


- How many flats are inside F major? _____
What is the flat? _____
How many sharps are inside F major? _____



So, the key signature is 1 flat – Bb. Notice how Bb is the subdominant or the fourth note of F.

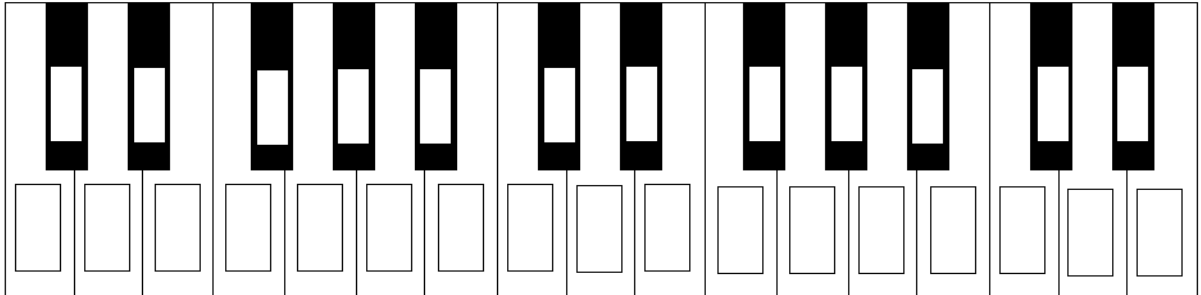
- Now it's your turn to practice drawing the F major key signature
 - Create a grand stave
 - Insert the treble and bass clefs
 - Insert the flat through the 'B' lines
 - Draw a bar line
 - Repeat the clefs and key signature another 4 times
 - End with a double bar line



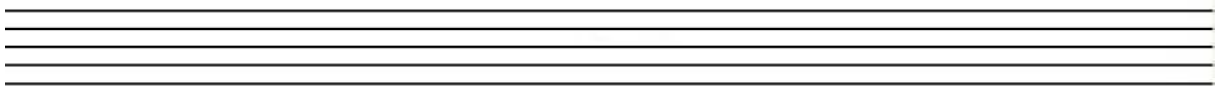


D MINOR

- Write in the letters of the D minor scale on the blank keyboard below.
Hint: This scale is related to F major and also needs a raised 7th note.



- Now write the notes that you would use on the staff below.
Don't forget to write in a treble or bass clef!



- How many black keys are inside D minor? _____

What are they? _____

Which is written in the key signature? _____

Which is the raised 7th? _____

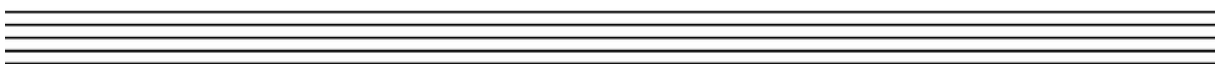
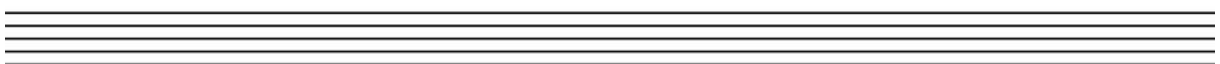
Do we write the 7th in the key signature? _____



So, the key signature is Bb. Just like its relative major – F major

- Now it's your turn to practice drawing the D minor key signature

- Create a grand staff
- Insert the treble and bass clefs
- Insert the flat through the 'B' lines
- Draw a bar line
- Repeat the clefs and key signature another 4 times
- End with a double bar line



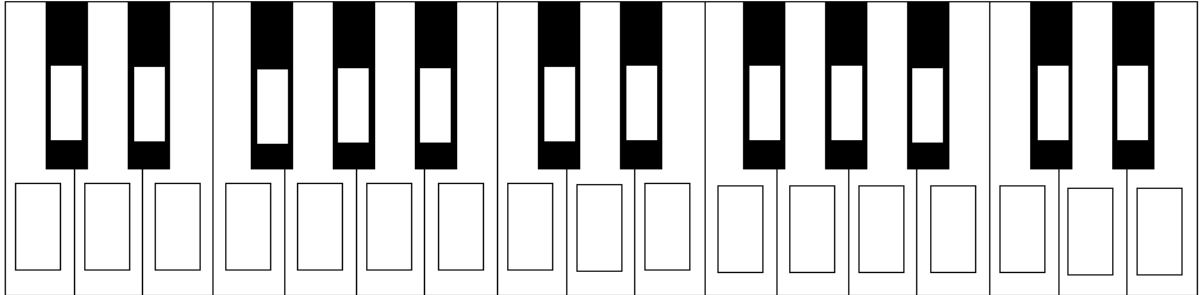


Bb MAJOR

1. Write in the letters of the Bb major scale on the blank keyboard below.

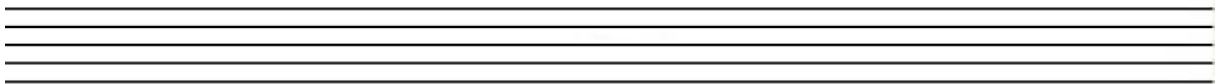
Only write in the keys that you would play on the keyboard.

Hint: This scale requires 2 flats.



2. Now write the notes that you would use on the staff below.

Don't forget to write in a treble or bass clef.



3. How many flats are inside Bb major? _____

What are they? _____

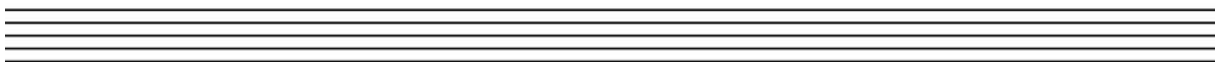
How many sharps are inside Bb major? _____

So, the key signature is 2 flats – Bb and Eb. Notice how we keep the Bb and we now add the Eb which is a hint for the next major scale



4. Now it's your turn to practice drawing the Bb major key signature

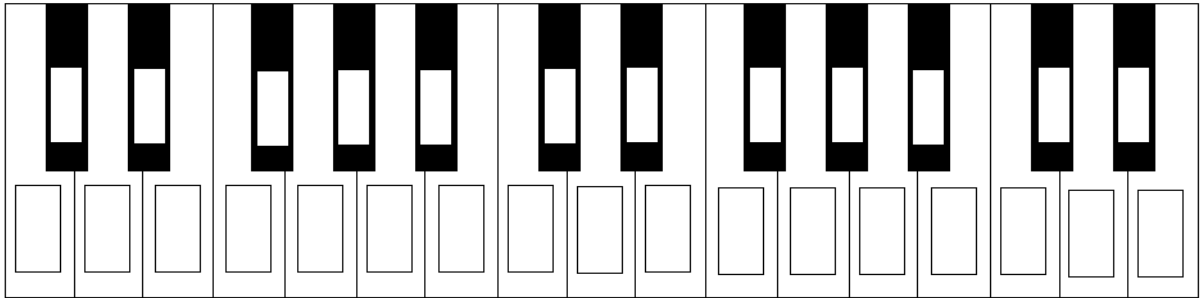
- Create a grand staff
- Insert the treble and bass clefs
- Insert the flats as shown
- Draw a bar line
- Repeat the clefs and key signature another 4 times
- End with a double bar line



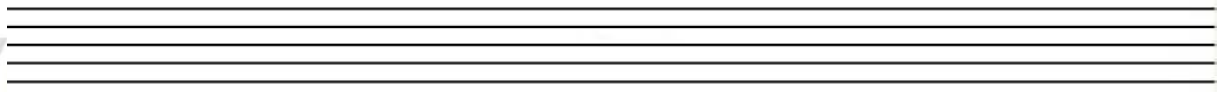


G MINOR

- Write in the letters of the G minor scale on the blank keyboard below.
Only write in the keys that you would play on the keyboard.
Hint: You will need 2 flats and 1 sharp.



- Now write the notes that you would use on the staff below.
Don't forget to write in a treble or bass clef!

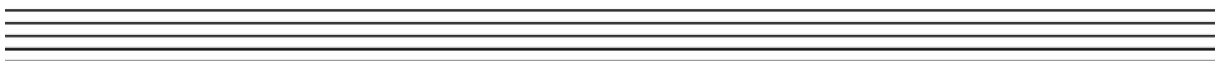
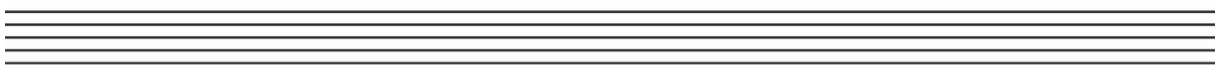


- How many flats are inside G minor? _____
What are they? _____
What is the sharp? _____
Is it the raised 7th? _____
Do we write the 7th in the key signature? _____



So, the key signature is 2 flats – Bb and Eb. Just like its relative major – Bb major

- Now it's your turn to practice drawing the G minor key signature
 - Create a grand staff with clefs
 - Insert the flats as shown
 - Draw a bar line
 - Repeat the clefs and key signature another 4 times
 - End with a double bar line

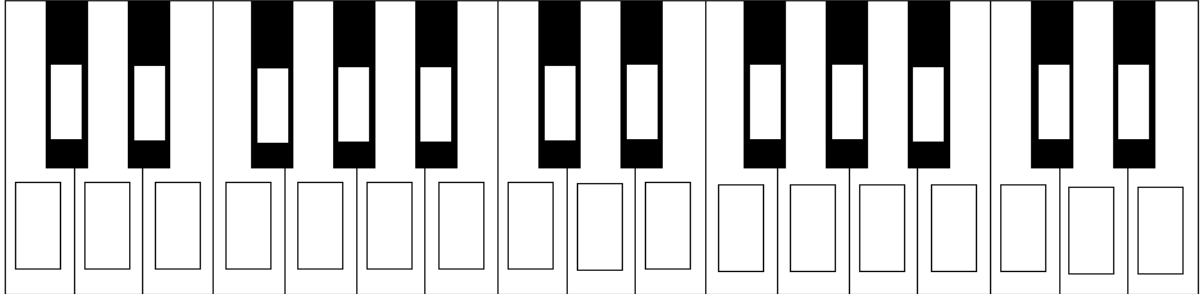




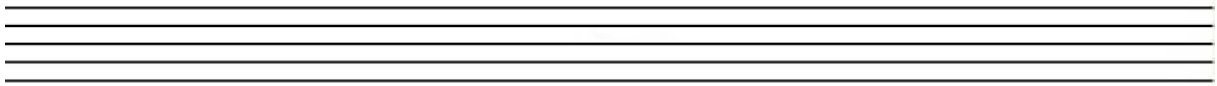
Eb MAJOR

1. Write in the letters of the Eb major scale on the blank keyboard below.

Hint: You'll need 3 flats.



2. Now write the notes that you would use on the staff below.



3. How many flats are inside Eb major? _____

What are they? _____

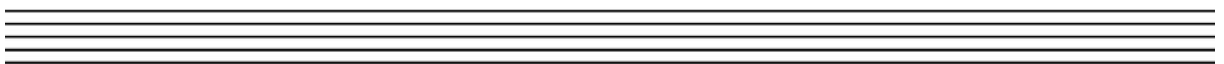
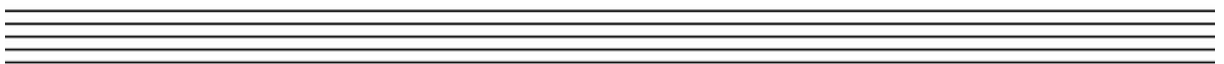
How many sharps are inside Eb major? _____

So, the key signature is 3 flats – Bb Eb and Ab



4. Now it's your turn to practice drawing the Eb major key signature

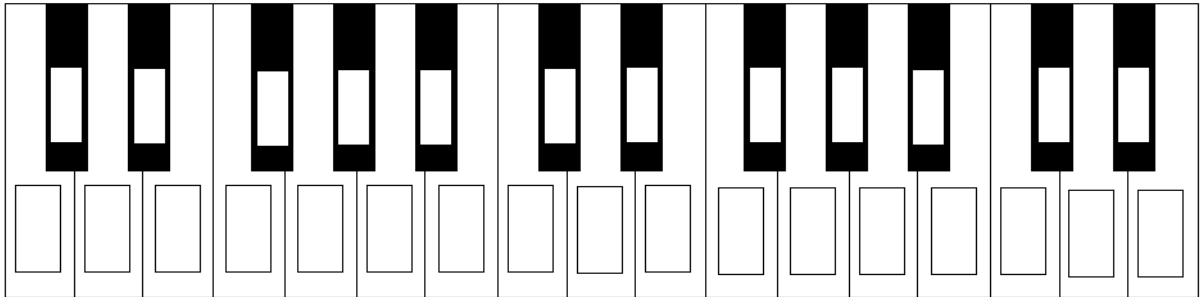
- Create a grand staff with clefs
- Insert the flats as shown
- Draw a bar line
- Repeat the clefs and key signature another 4 times
- End with a double bar line



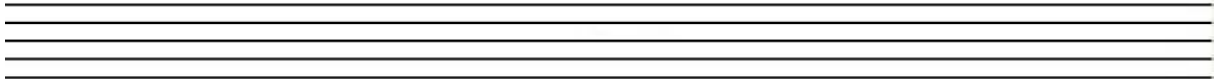


C MINOR

1. Write in the letters of the C minor scale on the blank keyboard below.
Hint: Be careful of the raised 7th - remember what happens to flats when they get raised!



2. Now write the notes that you would use on the stave below.
Don't forget to write in a treble or bass clef!



3. How many flats are inside C minor? _____
What are they? _____
How many sharps are there? _____
How many naturals? _____
Why do we have the natural? _____

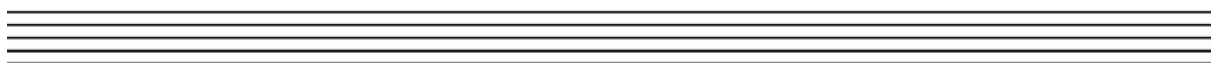


Notice that the raised 7th is actually a white key!! Bb became B

Which is the raised 7th? _____ Do we write the new 7th in the key signature? _____

So, the key signature is 3 flats – Bb Eb and Ab. Just like its relative Eb major

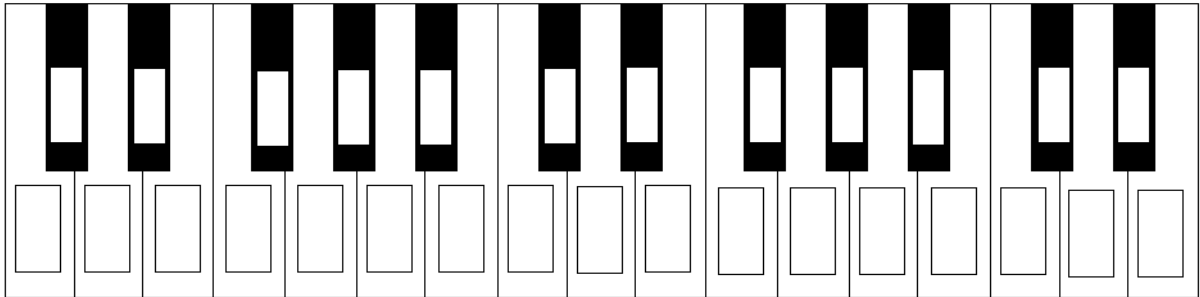
4. Now it's your turn to practice drawing the C minor key signature
- Create a grand stave with treble and bass clefs
 - Insert the sharps as shown
 - Draw a bar line
 - Repeat the clefs and key signature another 4 times
 - End with a double bar line



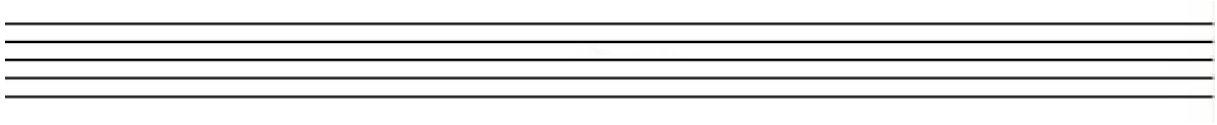


Ab MAJOR

1. Write in the letters of the Ab major scale on the blank keyboard below.
Hint: You'll need 4 flats.



2. Now write the notes that you would use on the staff below.



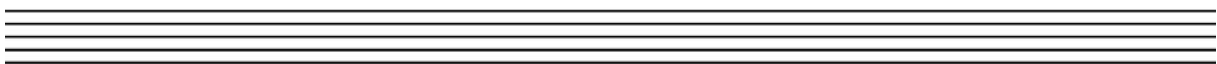
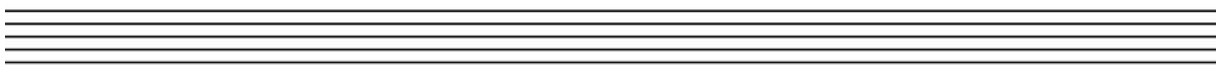
3. How many flats are inside Ab major? _____
What are they? _____

How many sharps are inside Ab major? _____

So, the key signature is 4 sharps – Bb Eb Ab Db



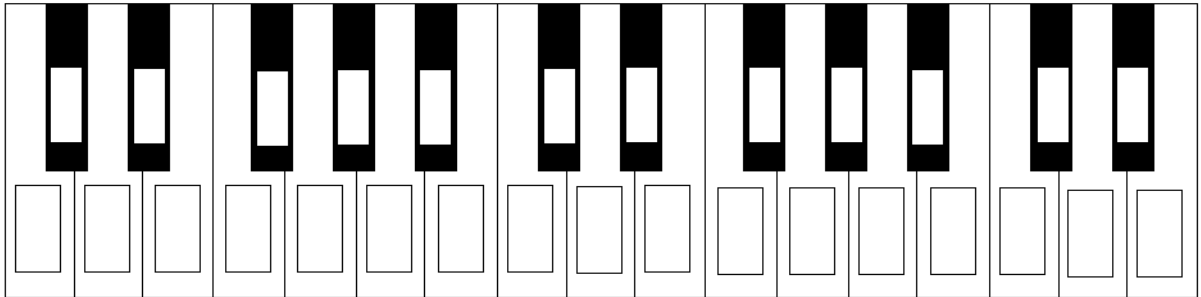
4. Now it's your turn to practice drawing the Ab major key signature.



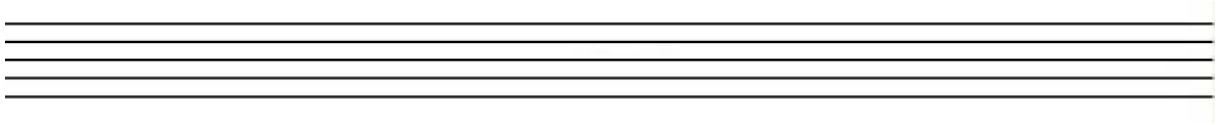


F MINOR

1. Write in the letters of the F minor scale on the blank keyboard below.
Hint: Don't forget that when you raise a flat, it becomes a natural



2. Now write the notes that you would use on the stave below



3. How many flats are inside F minor? _____
What are they? _____
How many sharps are there? _____
How many naturals? _____
Why do we have the natural? _____



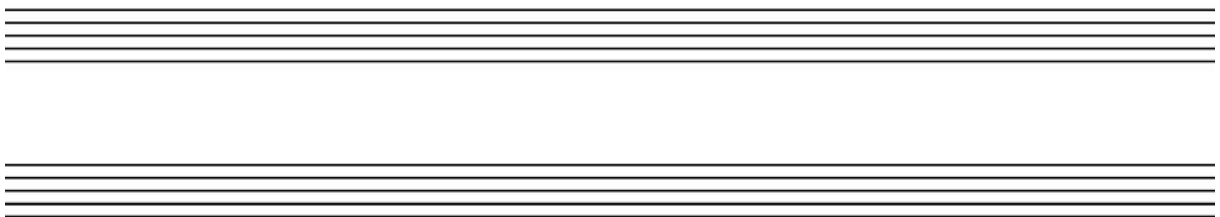
Notice that the raised 7th is actually a white key!! Eb became E

Which is the raised 7th? _____

Do we write the natural 7th in the key signature? _____

So, the key signature is 4 flats – Bb Eb Ab Db. Just like its relative Ab major

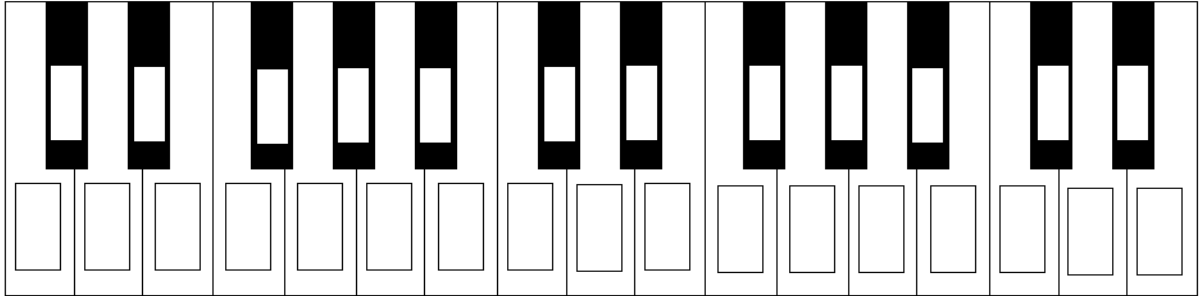
4. Now it's your turn to practice drawing the F minor key signature



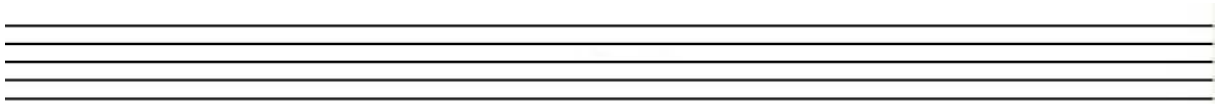


Db MAJOR

1. Write in the letters of the Db major scale on the blank keyboard below.



2. Now write the notes that you would use on the stave below



3. How many flats are inside Db major? _____

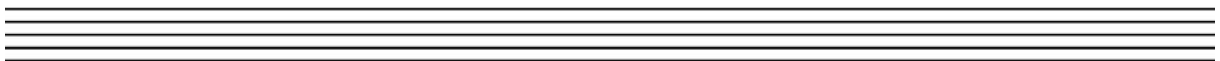
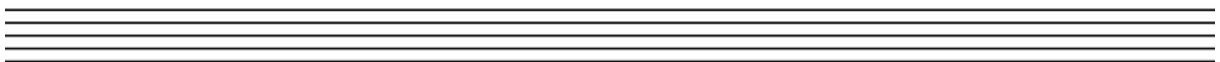
What are they? _____

How many sharps are inside Db major? _____

So, the key signature is 5 sharps – Bb Eb Ab Db Gb



4. Now it's your turn to practice drawing the Db major key signature

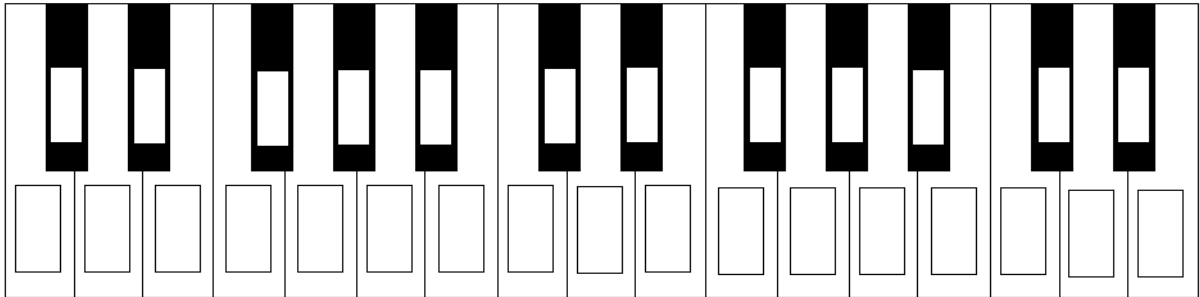




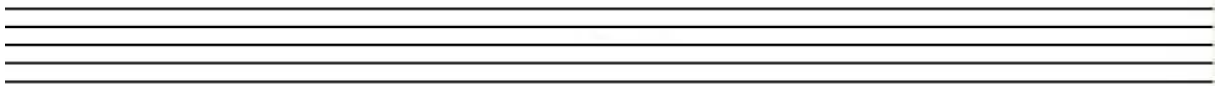
Bb MINOR

1. Write in the letters of the Bb minor scale on the blank keyboard below

Hint: Follow the scale pattern to make sure you write in the correct name for the notes!



2. Now write the notes that you would use on the stave below



3. How many flats are inside Bb minor? _____

What are they? _____

How many sharps are there? _____

How many naturals? _____

Why do we have the natural? _____



Notice that the raised 7th is actually a white key!! Ab got raised to become A

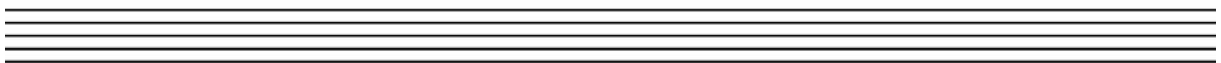
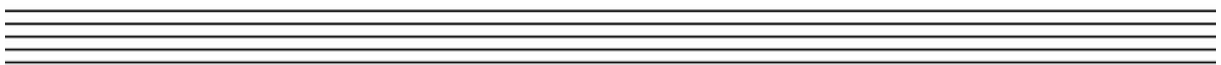
Which is the raised 7th? _____

Do we write the natural 7th in the key signature? _____

What will the order of flats be? _____

So, the key signature is 5 flats – Bb Eb Ab Db Gb. Just like its relative Db major

4. Now it's your turn to practice drawing the Bb minor key signature.

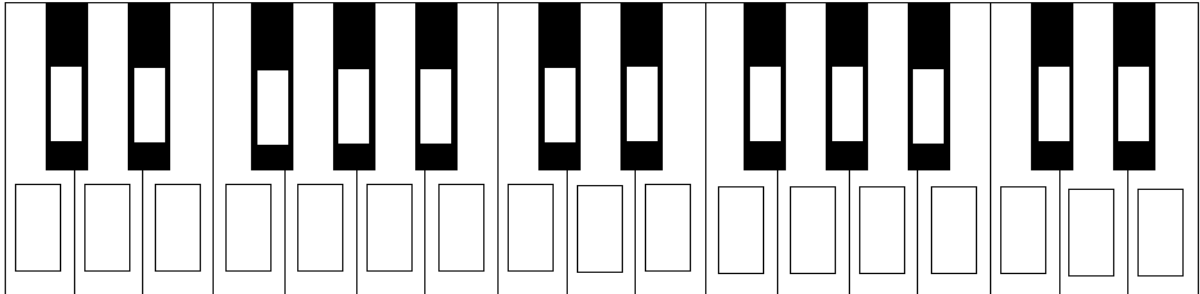




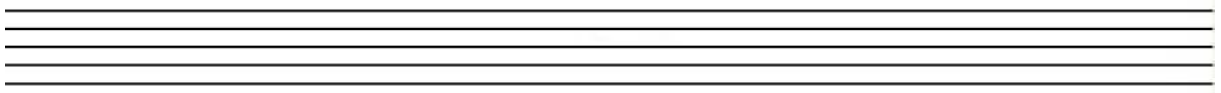
Gb MAJOR

1. Write in the letters of the Gb major scale on the blank keyboard below

Did you know another name for this scale is F# major and it would use 6 sharps!



2. Now write the notes that you would use on the stave below



3. How many flats are inside Gb major? _____

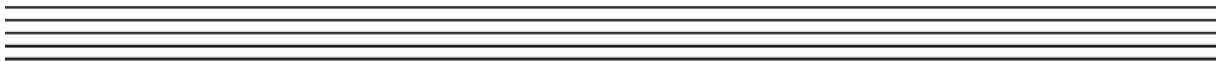
What are they? _____

How many sharps are inside Gb major? _____

So, the key signature is 6 flats Bb Eb Ab Db Gb Cb



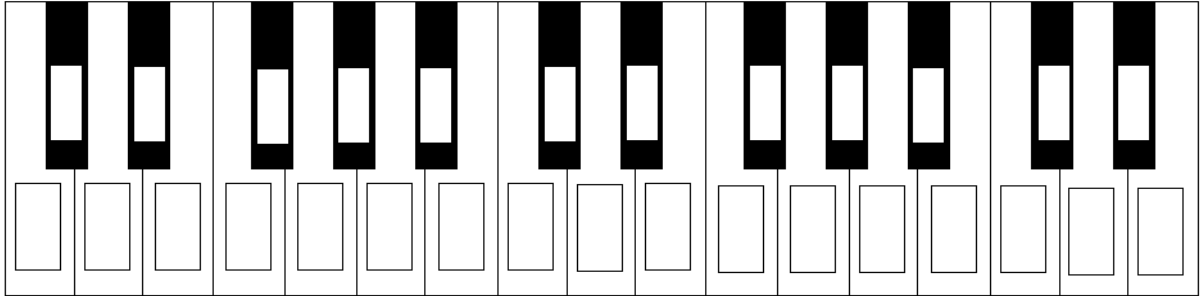
4. Now it's your turn to practice drawing the Gb major key signature.



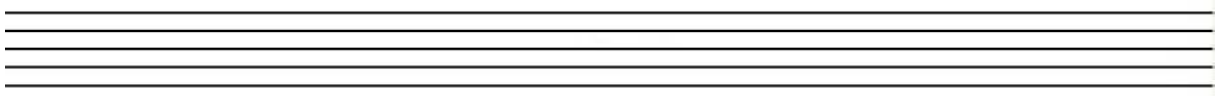


Eb MINOR

1. Write in the letters of the Eb minor scale on the blank keyboard below



2. Now write the notes that you would use on the stave below



3. How many flats are inside Eb minor? _____

What are they? _____

How many sharps are there? _____

How many naturals? _____

Why do we have the natural? _____



Notice that the raised 7th is another white key!! Db became _____

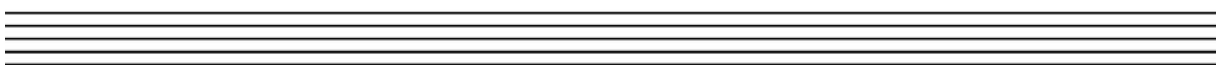
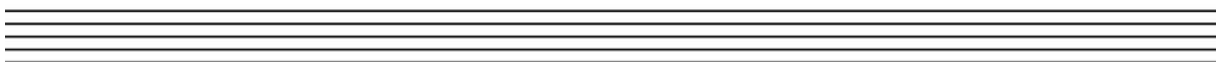
Which is the raised 7th? _____

Do we write the natural 7th in the key signature? _____

What will the order of flats be? _____

So, the key signature is 5 flats – Bb Eb Ab Db Gb Cb. Just like its relative _____

4. Now it's your turn to practice drawing the Eb minor key signature

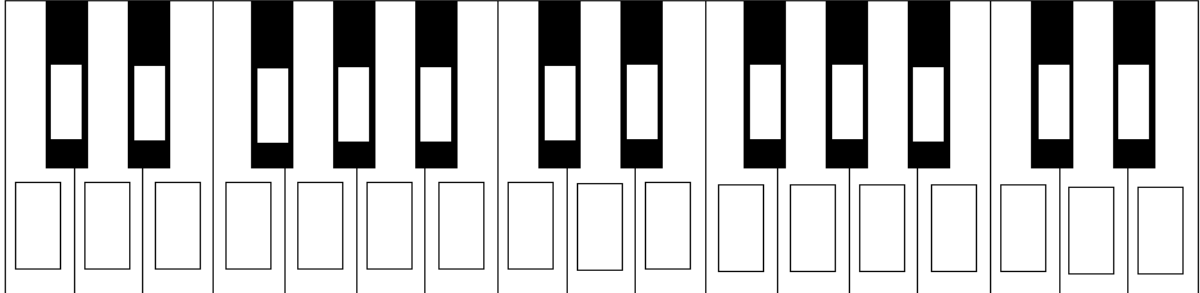




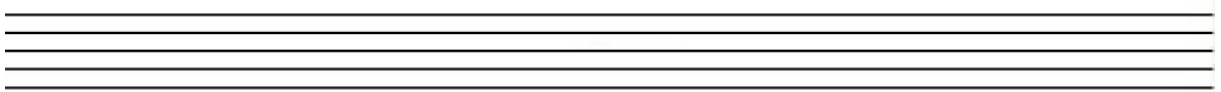
Cb Major

1. Write in the letters of the Cb major scale on the blank keyboard below

Did you know? Another name for this scale is B major and it would have 5 sharps!



2. Now write the notes that you would use on the staff below



3. How many flats are inside Cb major? _____

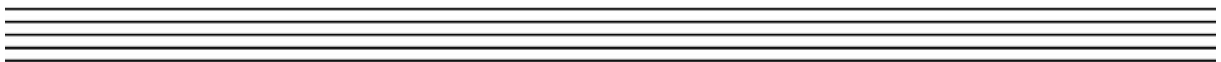
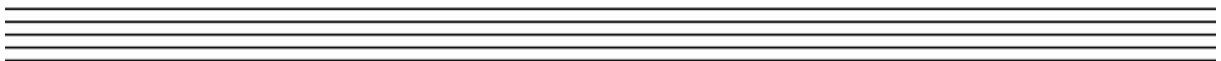
What are they? _____

How many sharps are inside Cb major? _____

So, the key signature is 7 flats – Bb Eb Ab Db Gb Cb Fb



4. Now it's your turn to practice drawing the Cb major key signature

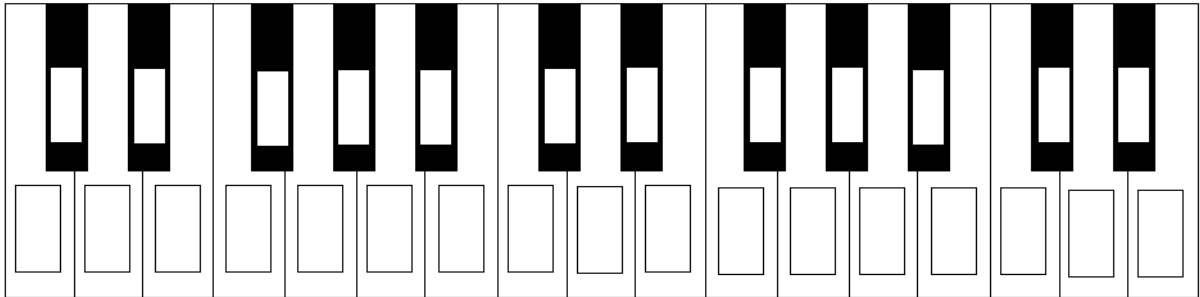




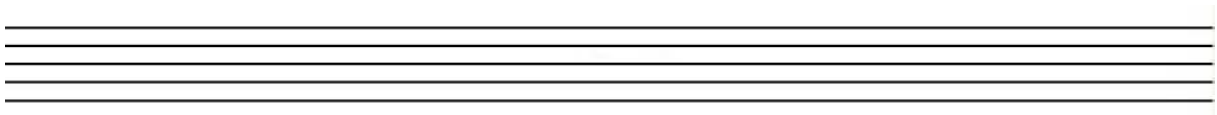
Ab MINOR

1. Write in the letters of the Ab minor scale on the blank keyboard below.

Hint: This is all sharps!



2. Now write the notes that you would use on the stave below.



3. How many flats are inside Ab minor? _____

What are they? _____

How many sharps are there? _____

How many naturals? _____

Why do we have the natural? _____



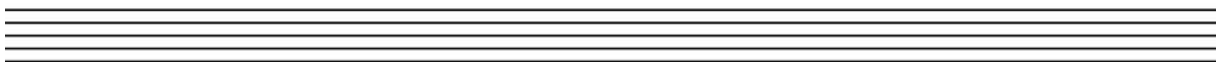
Notice that the raised 7th is another white key!! Gb became _____

Do we write the natural 7th in the key signature? _____

What will the order of flats be? _____

So, the key signature is 6 flats – Bb Eb Ab Db Gb Cb Fb. Just like its relative _____

4. Now it's your turn to practice drawing the Ab minor key signature.



KEY SIGNATURE REVIEW

1. Complete the table below

Scale	Notes	Number of Flats	Key Signature
C Major	C D E F G A B C		-
F Major	F G A B \flat C D E F		
B \flat Major	B \flat C D E \flat F G A B \flat		
E \flat Major	E \flat F G A \flat B \flat C D E \flat		
A \flat Major	A \flat B \flat C D \flat E \flat F G A \flat		
D \flat Major	D \flat E \flat F G A \flat B \flat C D \flat		
G \flat Major	G \flat A \flat B \flat C D \flat E \flat F G \flat		
C \flat Major	C \flat D \flat E \flat F \flat G \flat A \flat B \flat C \flat		

2. If you have a piece in C minor how do you find out the relative major? _____

3. What is the relative minor of B \flat major? _____

4. What happens when you raise a flat? _____

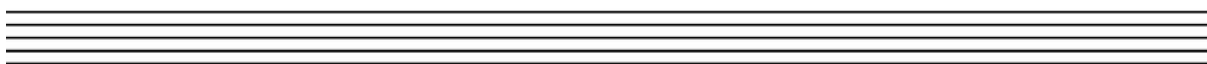
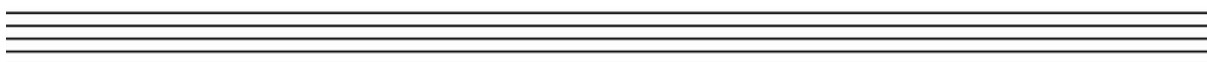
5. Write the following key signatures on the stave below:

a) F major

b) B \flat major

c) C \flat major

d) A \flat major

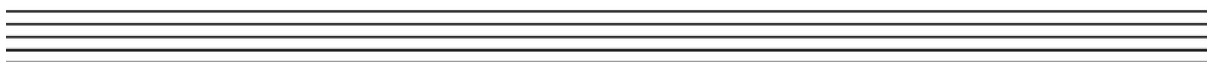
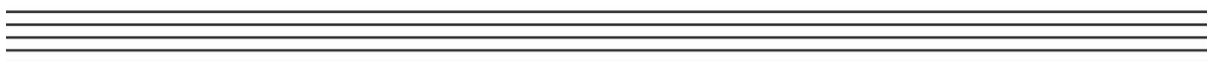


e) G minor

f) F minor

g) C minor

h) A \flat minor



6. Name these key signatures - don't forget to name both the major and minor names!



Major: _____

Minor: _____



Major: _____

Minor: _____



Major: _____

Minor: _____



Major: _____

Minor: _____



Major: _____

Minor: _____



Major: _____

Minor: _____

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Major: _____

Minor: _____



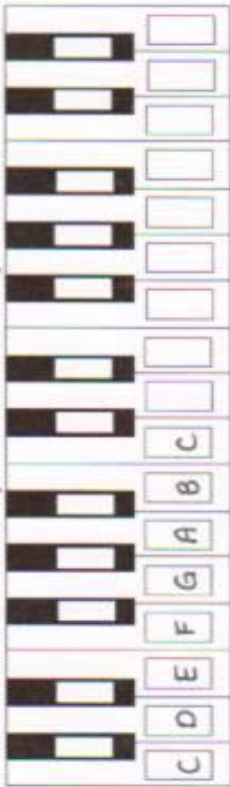
Major: _____

Minor: _____

ANSWER

C Major

1. Write in the letters of the C major scale on the blank keyboard below



2. Now write the notes that you would use on the staff below



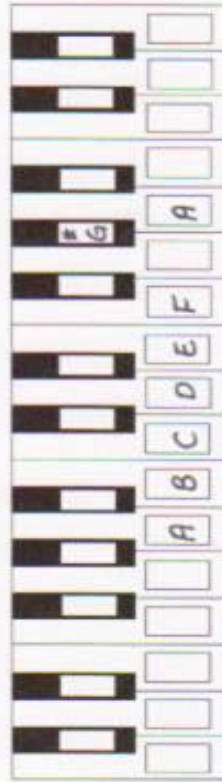
3. How many sharps are inside C major? 0

4. How many flats are inside C major? 0

5. Key signature should be as shown in example.

A Minor

5. Write in the letters of the A minor scale on the blank keyboard below



6. Now write the notes that you would use on the staff below



7. How many sharps are inside A minor? 1

Is this the 7th note of the scale? Yes

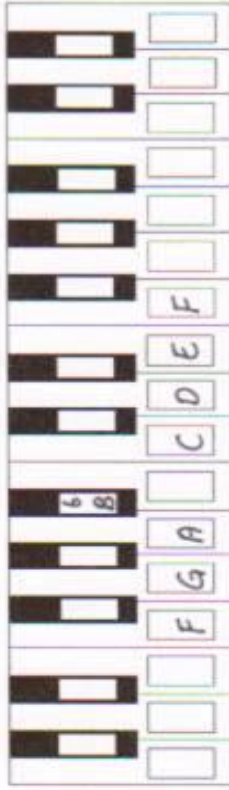
Do we write this sharp at the beginning in the key signature? No

How many flats are inside A minor? 0

8. Key signature should be as shown in example.

F Major

1. Write in the letters of the F major scale on the blank keyboard below



2. Now write the notes that you would use on the staff below



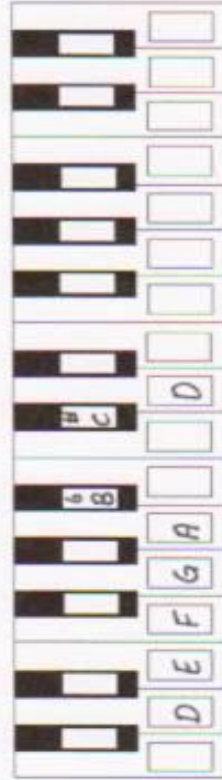
3. How many flats are inside F major? 1 What is the flat? Bb

How many sharps are inside F major? 0

4. Key signature should be as shown in example

D Minor

5. Write in the letters of the D minor scale on the blank keyboard below



6. Now write the notes that you would use on the staff below



7. How many black keys are inside D minor? 2

What are they? Bb C# Which is written in the key signature? Bb

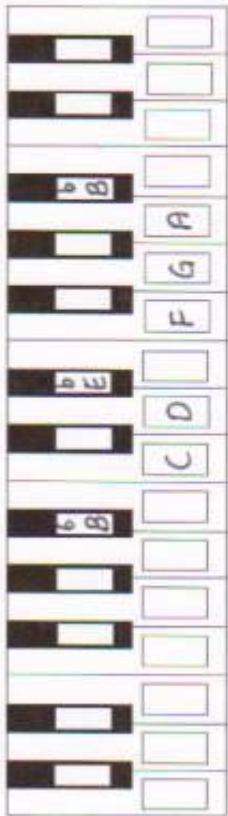
Which is the raised 7th? C# Do we write the 7th in the key signature? No

8. Key signature should be as shown in example

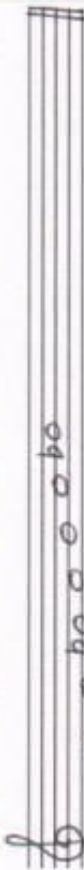
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Bb Major

1. Write in the letters of the Bb major scale on the blank keyboard below



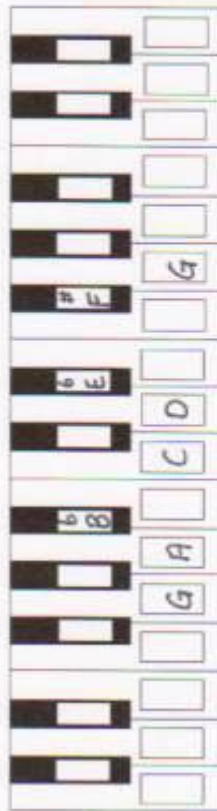
2. Now write the notes that you would use on the staff below



3. How many flats are inside Bb major? 2 What are they? Bb Eb
How many sharps are inside Bb major? 0
4. Key signature should be as shown in example

G Minor

4. Write in the letters of the G minor scale on the blank keyboard below



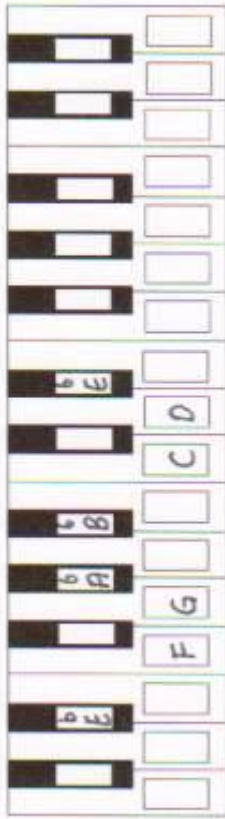
5. Now write the notes that you would use on the staff below



6. How many flats are inside G minor? 2 What are they? Bb Eb
What is the sharp? F# Is it the raised 7th? Yes
Do we write the 7th in the key signature? No
7. Key signature should be as shown in example

Eb Major

1. Write in the letters of the Eb major scale on the blank keyboard below



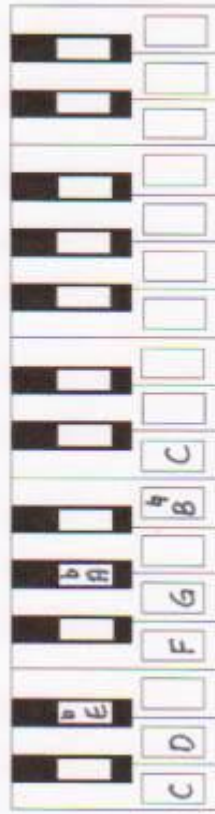
2. Now write the notes that you would use on the staff below



3. How many flats are inside Eb major? 3 What are they? Bb Eb Ab
How many sharps are inside Eb major? 0
4. Key signature should be as shown in example
5.

C Minor

6. Write in the letters of the C minor scale on the blank keyboard below



7. Now write the notes that you would use on the staff below



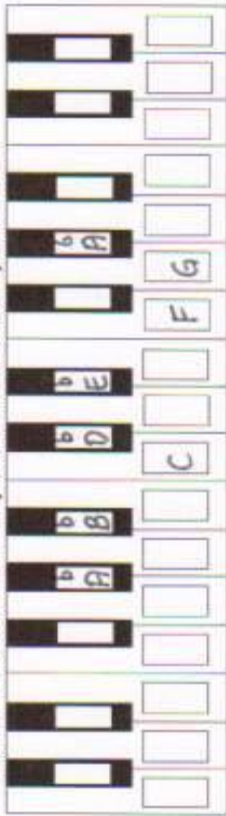
8. How many flats are inside C minor? 2 What are they? Eb Ab
How many sharps are there? 0 How many naturals? 1
Why do we have the natural? Because Bb raised a semitone becomes B natural
Which is the raised 7th? B natural
Do we write the new 7th in the key signature? No
8. Key signature should be as shown in example

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Ab Major

1. Write in the letters of the Ab major scale on the blank keyboard below



2. Now write the notes that you would use on the staff below



3. How many flats are inside Ab major? 4 What are they? Bb Eb Ab Db

How many sharps are inside Ab major? 0

4. Key signature should be as shown in example.

F Minor

5. Write in the letters of the F minor scale on the blank keyboard below



6. Now write the notes that you would use on the staff below



9. How many flats are inside F minor? 3 What are they? Ab Bb Db

How many sharps are there? 0 How many naturals? 1

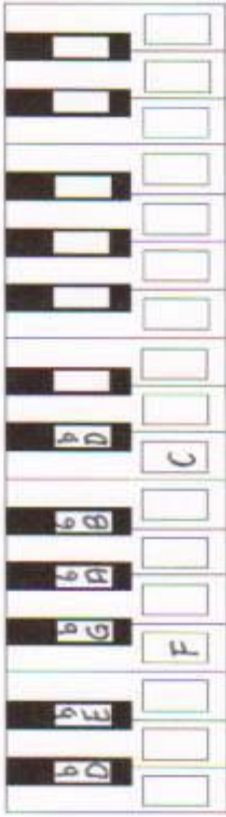
Why do we have the natural? Eb raised a semitone becomes E natural

Which is the raised 7th? E natural. Do we write the natural 7th in the key signature? No

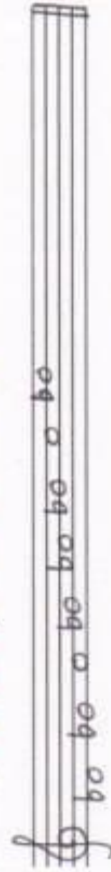
10. Key signature should be as shown in example.

Db Major

1. Write in the letters of the Db major scale on the blank keyboard below



2. Now write the notes that you would use on the staff below



3. How many flats are inside Db major? 5 What are they? Bb Eb Ab Db Gb

How many sharps are inside Db major? 0

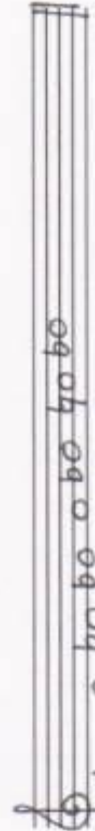
4. Key signature should be as shown in example

Bb Minor

5. Write in the letters of the Bb minor scale on the blank keyboard below.



6. Now write the notes that you would use on the staff below



How many flats are inside Bb minor? 4 What are they? Bb Eb Db Gb

How many sharps are there? 0 How many naturals? 1

Why do we have the natural? Ab was raised a semitone to become A

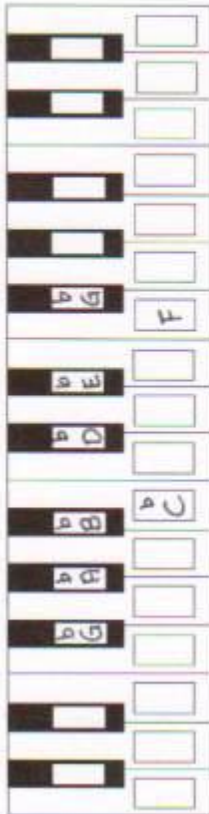
Which is the raised 7th? A Do we write this 7th in the key signature? No

What will the order of flats be? Bb Eb Ab Db GB

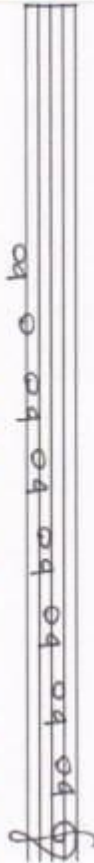
7. Key signature should be as shown in example

Gb Major

1. Write in the letters of the Gb major scale on the blank keyboard below



2. Now write the notes that you would use on the staff below



3. How many flats are inside Gb major? 6 What are they? Bb Eb Ab Db Gb Cb
How many sharps are inside Gb major? 0
4. Key signature should be as shown in example

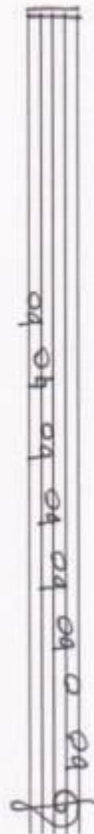
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Eb Minor

5. Write in the letters of the Eb minor scale on the blank keyboard below



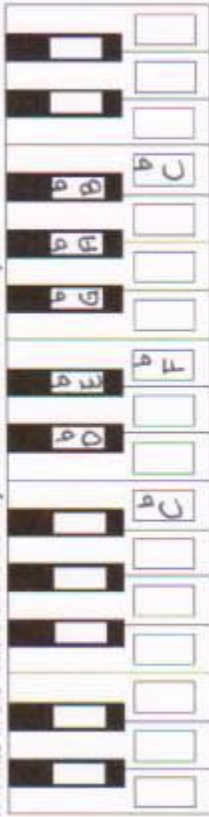
6. Now write the notes that you would use on the staff below



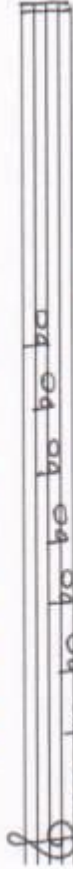
- How many flats are inside Eb minor? 5 What are they? Eb Gb Ab Bb Cb
How many sharps are there? 0 How many naturals? 1
Why do we have the natural? We raised Db a semitone
Db became D
Which is the raised 7th? D Do we write this 7th in the key signature? No
What will the order of flats be? Bb Eb Ab Db Gb Cb
7. Key signature should be as shown in example

Cb Major

1. Write in the letters of the Cb major scale on the blank keyboard below



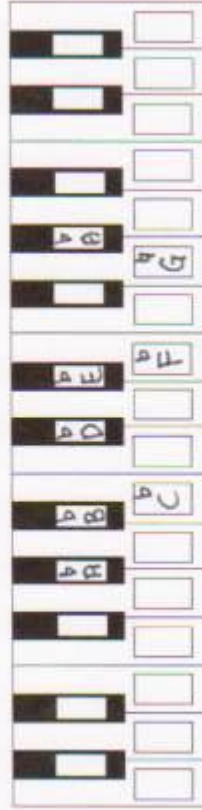
2. Now write the notes that you would use on the staff below



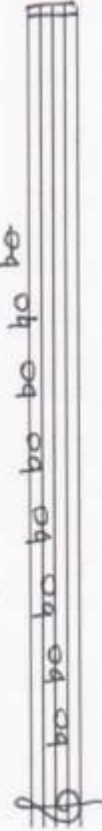
3. How many flats are inside Cb major? 7 What are they? Bb Eb Ab Db Gb Cb Fb
How many sharps are inside Cb major? 0
4. Key signature should be as shown in example

Ab Minor

5. Write in the letters of the Ab minor scale on the blank keyboard below



6. Now write the notes that you would use on the staff below




7. How many flats are inside Ab minor? 6 What are they? Bb Eb Ab Db Gb Fb
How many sharps are there? 0 How many naturals? 1
Why do we have the natural? Gb raised becomes G natural
Notice that the raised 7th is another while key!! Gb became G
Do we write the 7th in the key signature? No
What will the order of flats be? Bb Eb Ab Db Gb Cb Fb Just like its relative Cb major
8. Key signature should be as shown in example

KEY SIGNATURE REVIEW


1. Complete the table below

Scale	Notes	Flats	Key Signature
C Major	C D E F G A B C	-	-
F Major	F G A B \flat C D E F	1	B \flat
B \flat Major	B \flat C D E \flat F G A B \flat	2	B \flat E \flat
E \flat Major	E \flat F G A \flat B \flat C D E \flat	3	B \flat E \flat A \flat
A \flat Major	A \flat B \flat C D \flat E \flat F G A \flat	4	B \flat E \flat A \flat D \flat
D \flat Major	D \flat E \flat F G A \flat B \flat C D \flat	5	B \flat E \flat A \flat D \flat G \flat
G \flat Major	G \flat A \flat B \flat C D \flat E \flat F G \flat	6	B \flat E \flat A \flat D \flat G \flat C \flat
C \flat Major	C \flat D \flat E \flat F \flat G \flat A \flat B \flat C \flat	7	B \flat E \flat A \flat D \flat G \flat C \flat F \flat


- If you have a piece in C minor how do you find out the relative major? **Count up 3 semitones**
- What is the relative minor of B \flat major? **G minor**
- What happens when you raise a flat? **It becomes a natural**
- Write the following key signatures on the staff below:




a) F major




c) C \flat major




e) G minor




g) C minor




b) B \flat major




d) A \flat major



f) F minor



h) A \flat minor



6. Name these key signatures - don't forget to name both the major and minor names!

Major: C major Minor: A minor	Major: A \flat major Minor: F minor	Major: B \flat major Minor: G minor
Major: F major Minor: D minor	Major: C \flat major Minor: A \flat minor	Major: D \flat major Minor: G \flat minor
Major: E \flat major Minor: C minor	Major: G \flat major Minor: E \flat minor	